

Studio Sergison
Accademia di Architettura
Università della Svizzera italiana

Diploma 2023
Milan

Introduction

The work of this Diploma studio has always focused on urban investigations, and this academic year was no exception. We worked in two areas of Milan, both of which are adjacent to railway infrastructure and offer realistic sites for densification.

We believe that cities should find opportunities to densify within their existing boundaries before considering expanding into their surroundings. In the context of the European city, we believe suitable building types and a degree of density appropriate to the place in question should be encouraged.

It was exciting to work in Milan, a city that has a special status in Europe and whose scale makes it easy to read and comprehend quickly. Our work considered the legacy of the city's long history and drew upon its rich architectural culture to transform the chosen sites, which lie at opposite ends of the city centre.

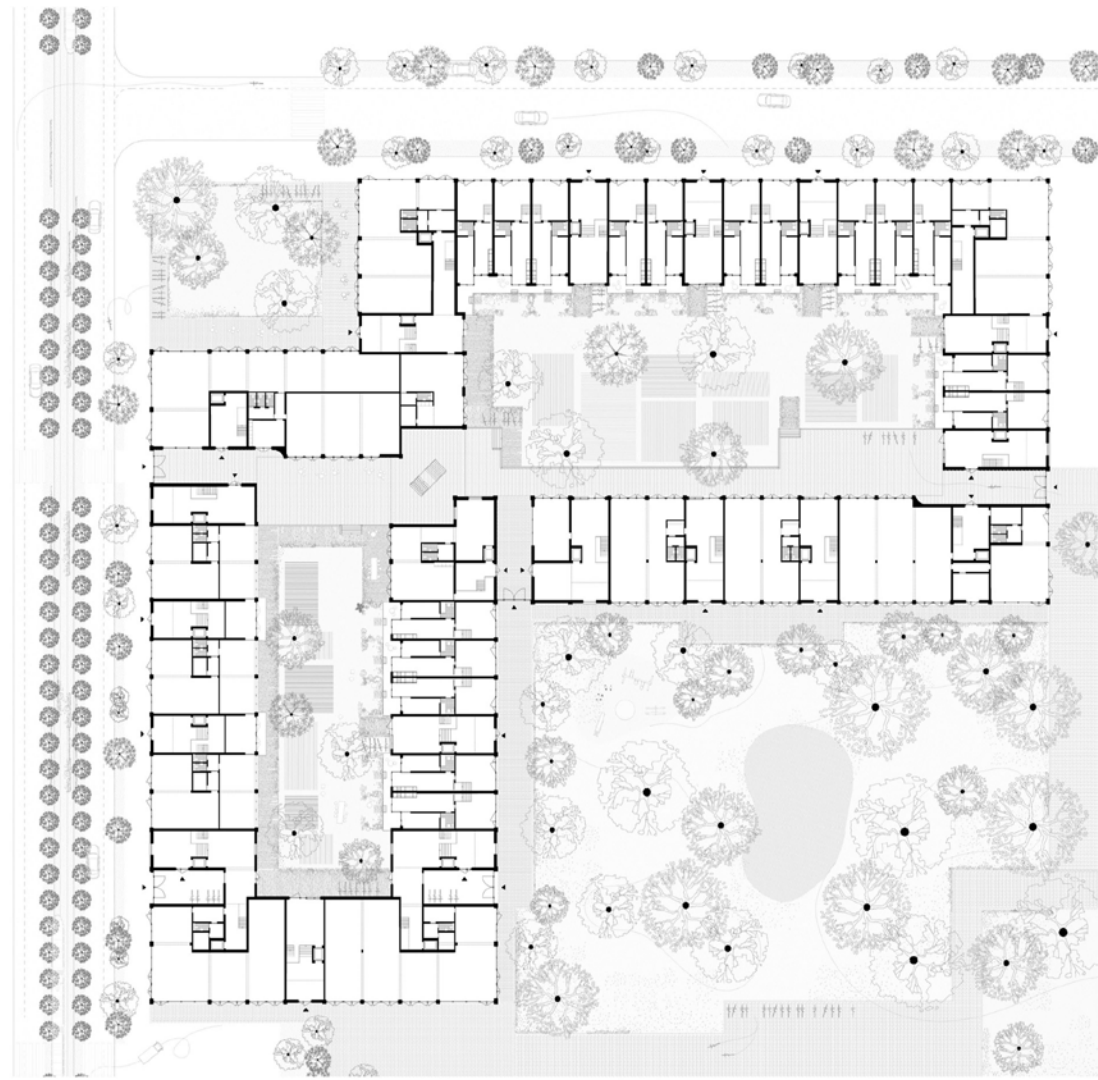
Both the sites we selected are currently being considered by the municipality as potential areas for development in the near future, as they are surplus to current needs.

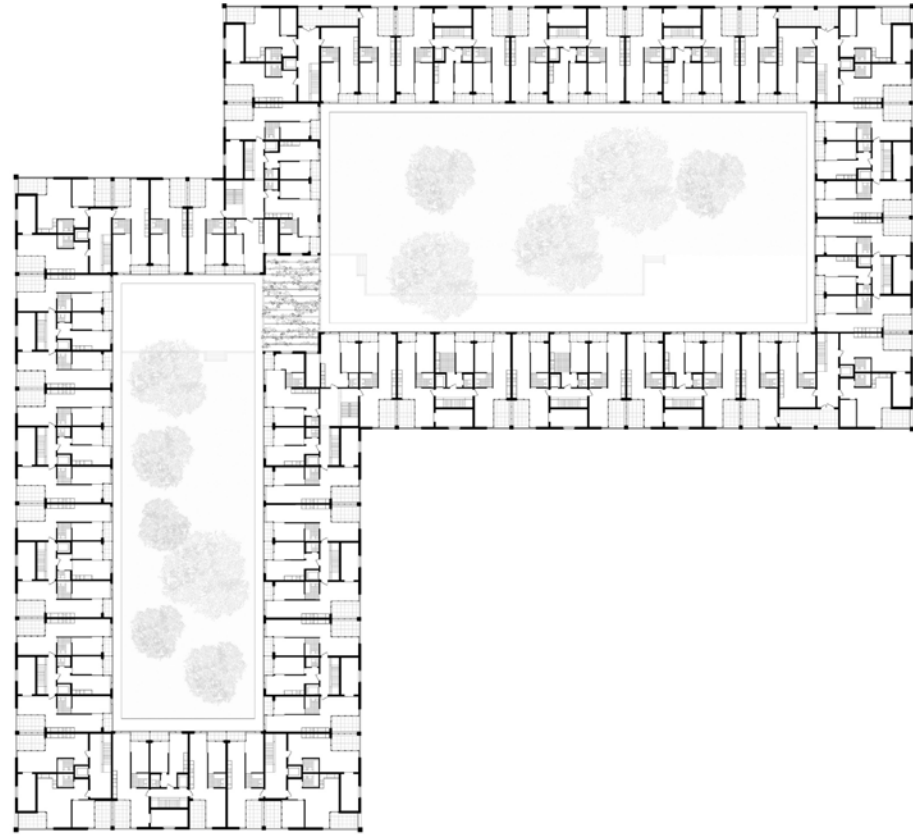
We invited half of the students to work on one site, while the other half focused on the other, and the brief we gave them was to create affordable places to live. Like many other cities, Milan suffers from a lack of decent housing, so that the key workers who ensure it functions must travel long distances to find affordable places to live.

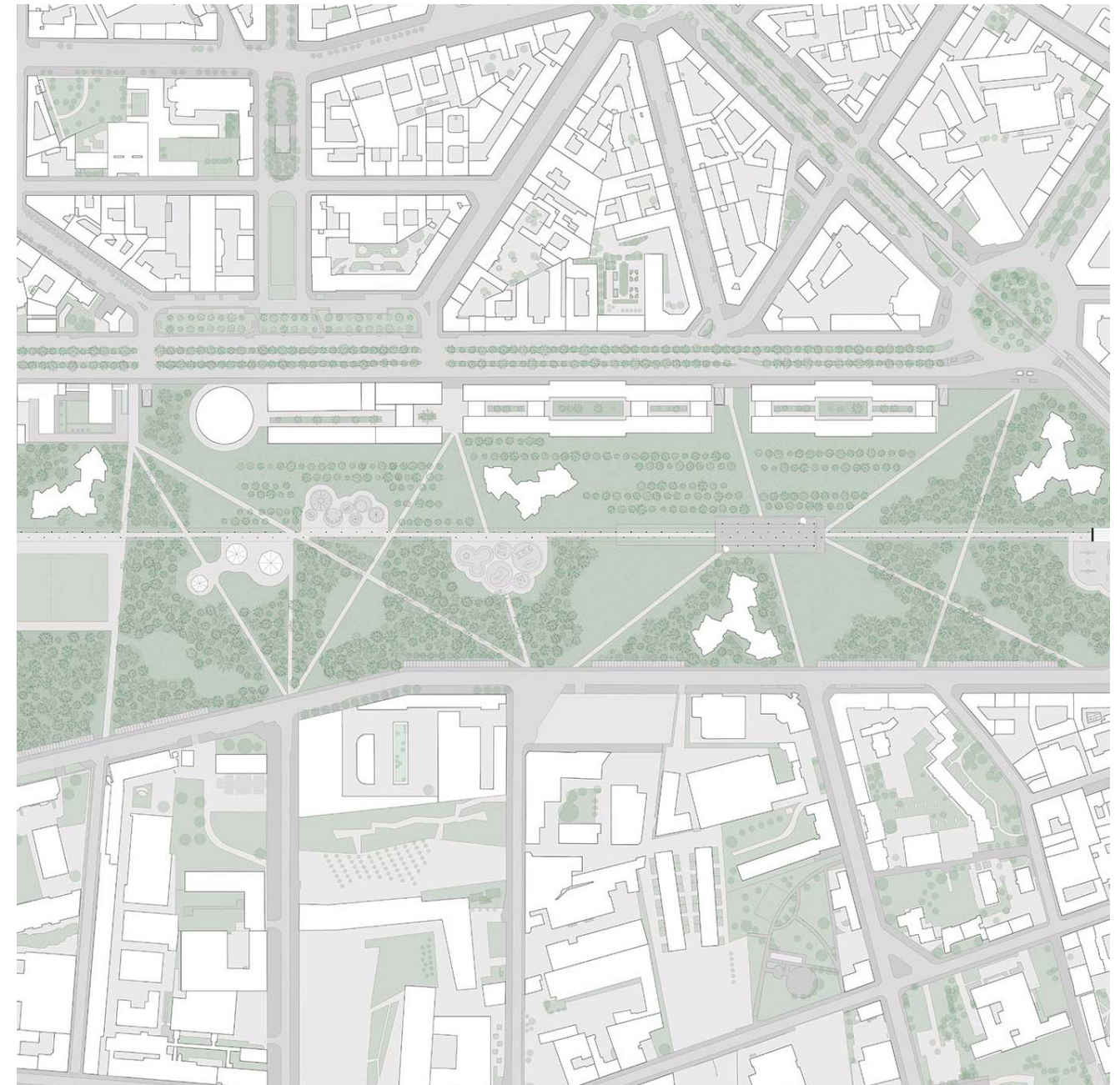
We were interested in developing a discussion on what appropriate, sustainable housing, may look like, exploring typologies and morphologies that can address contemporary needs, and considering landscape, amenities, and the public realm in its widest sense. To this end, we looked at what lessons we may learn from the past that could inspire new housing. These and many more questions guided and informed the work contained in this catalogue.

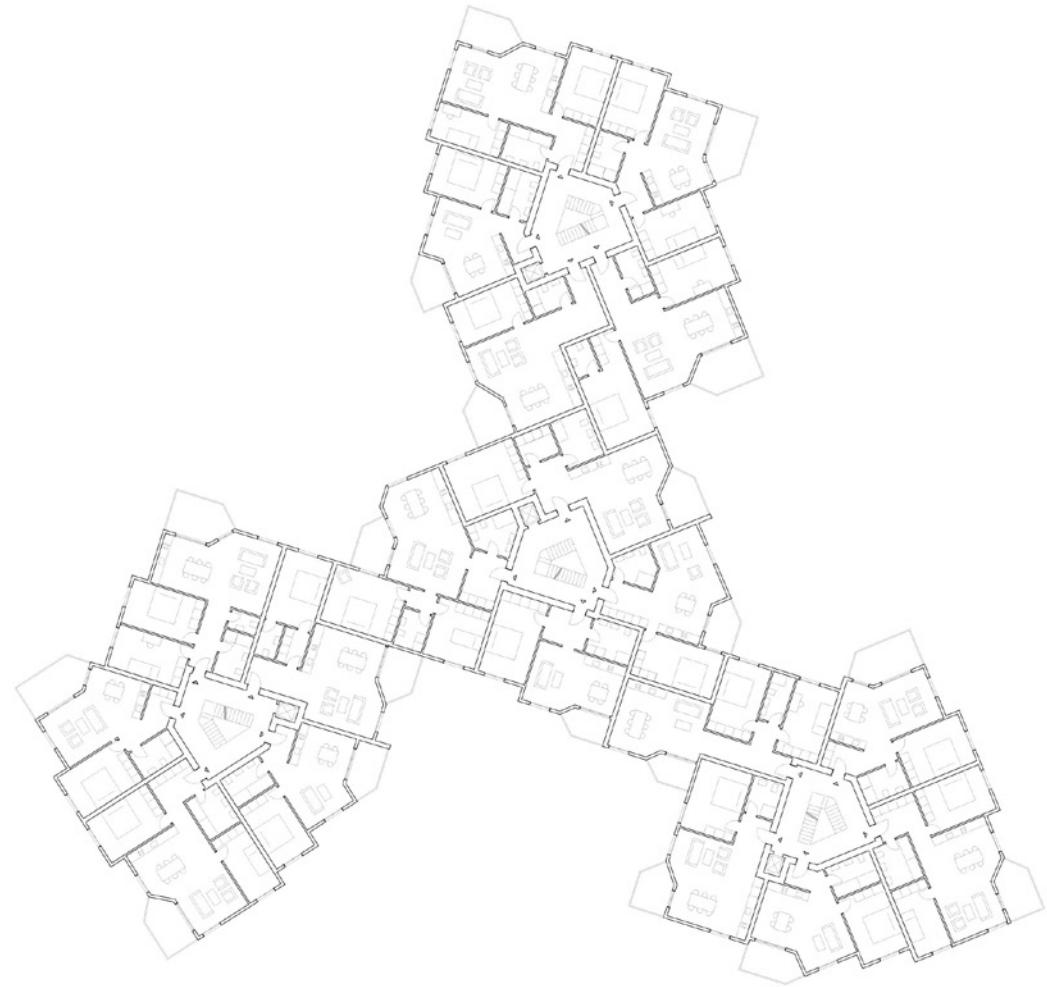
Plan of the area under investigation

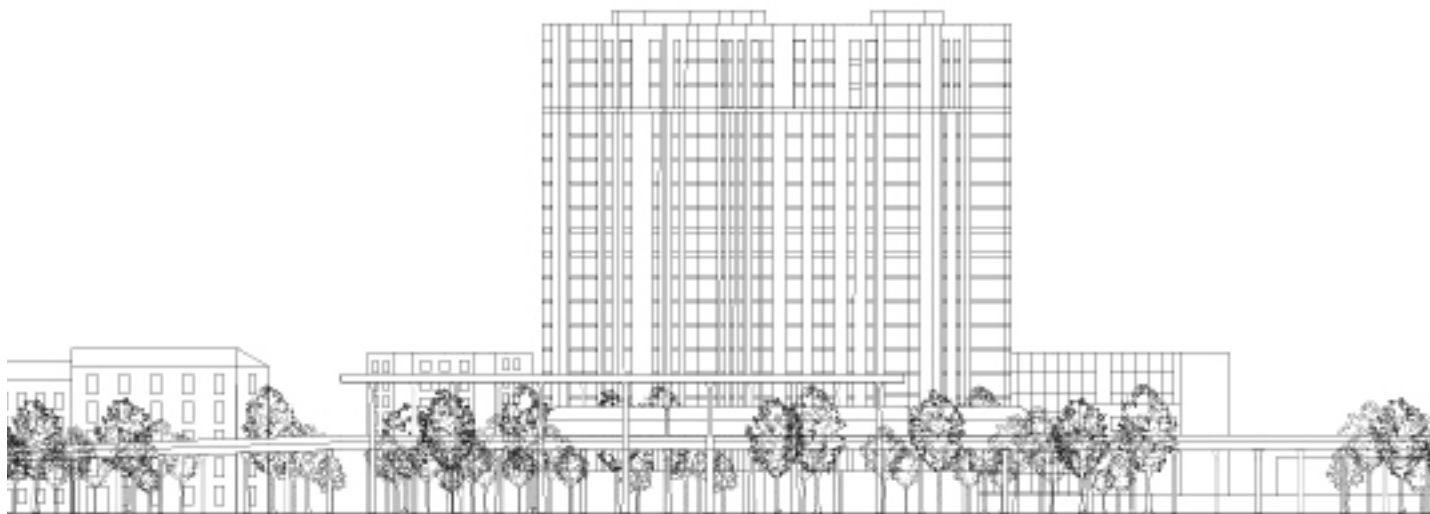


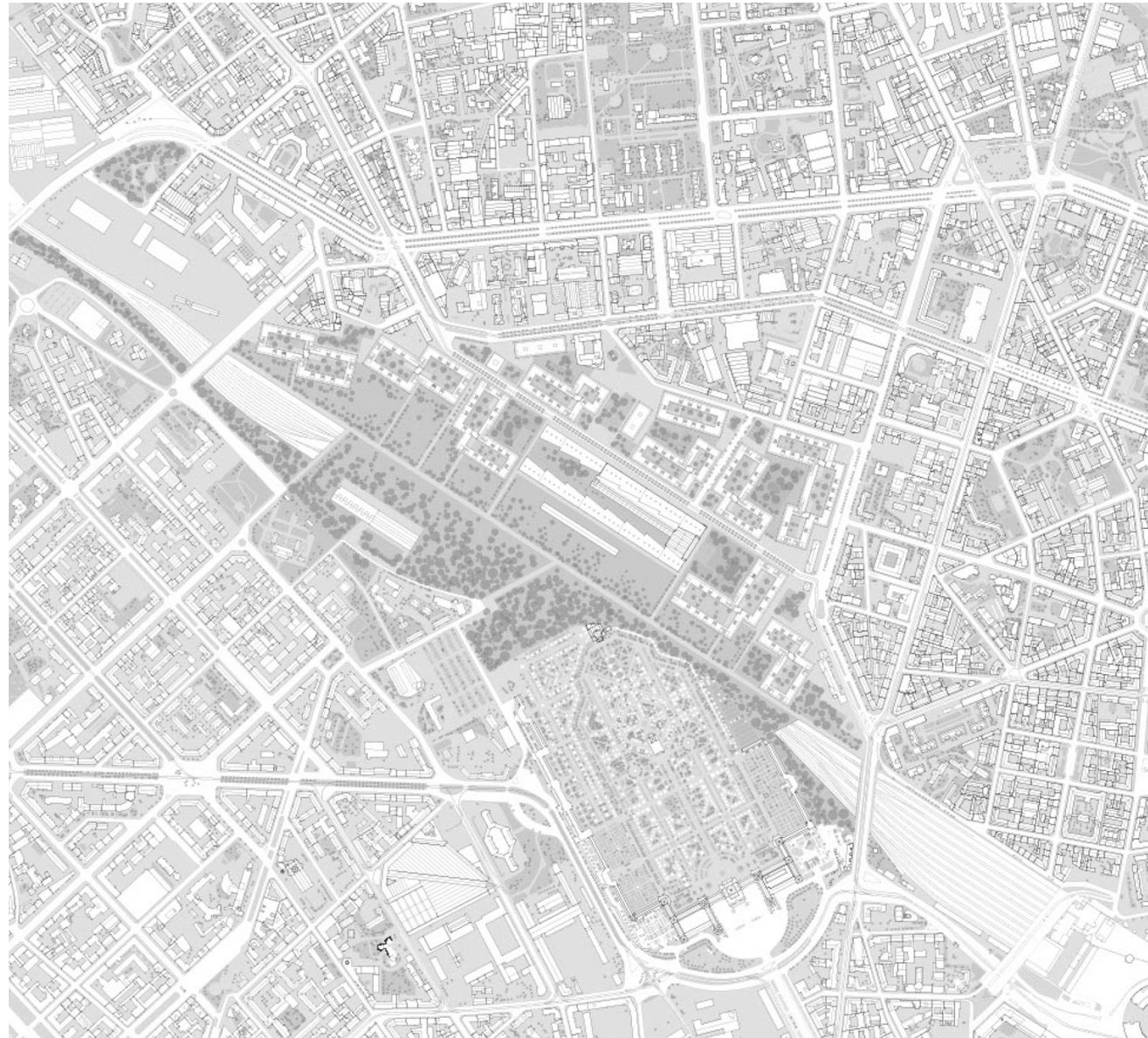




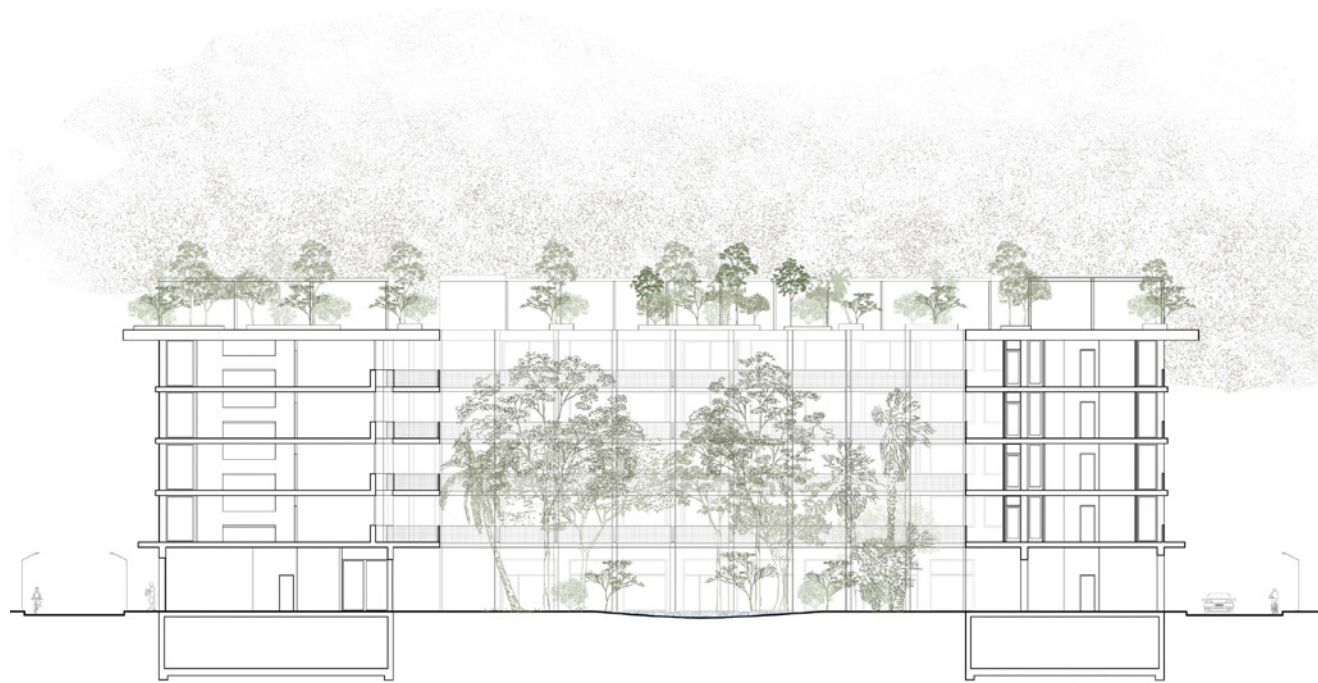




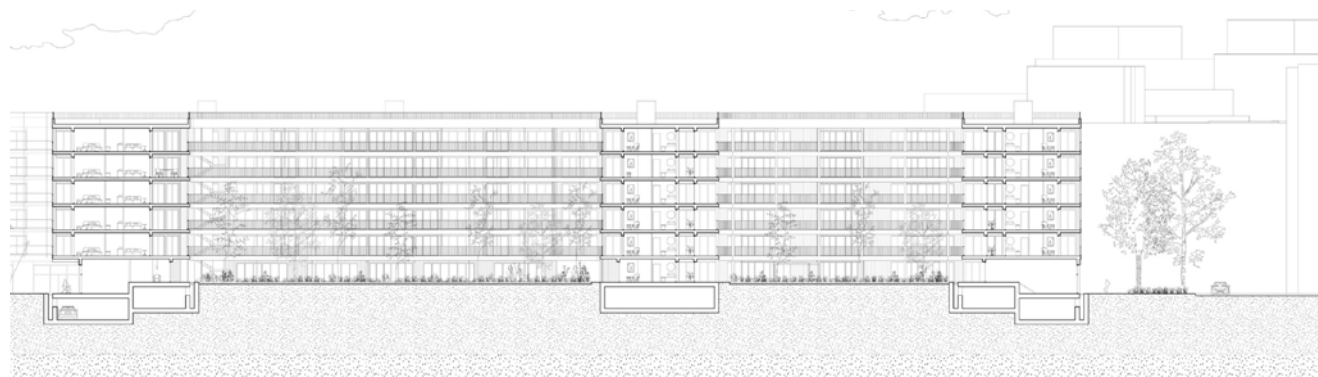
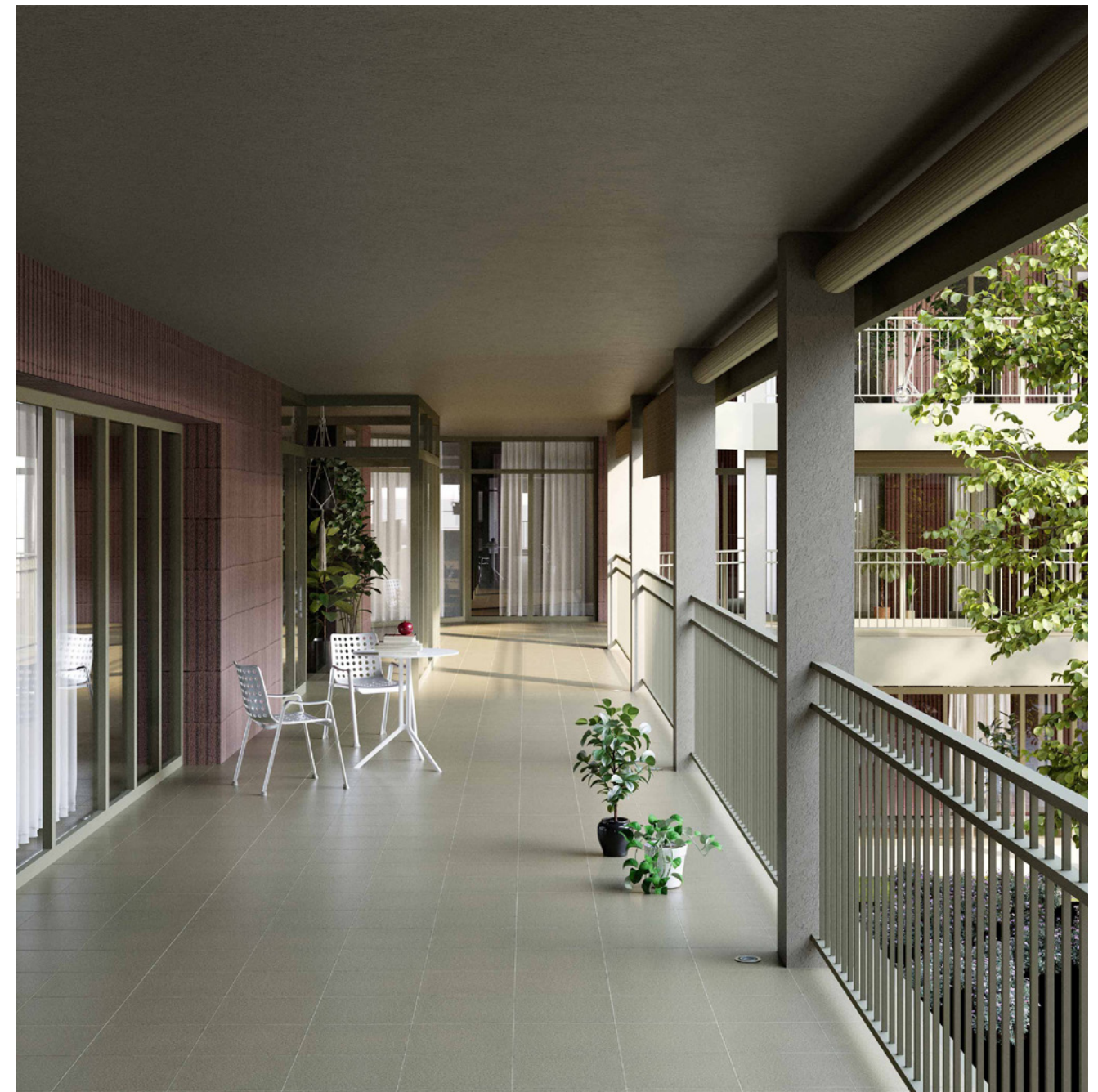
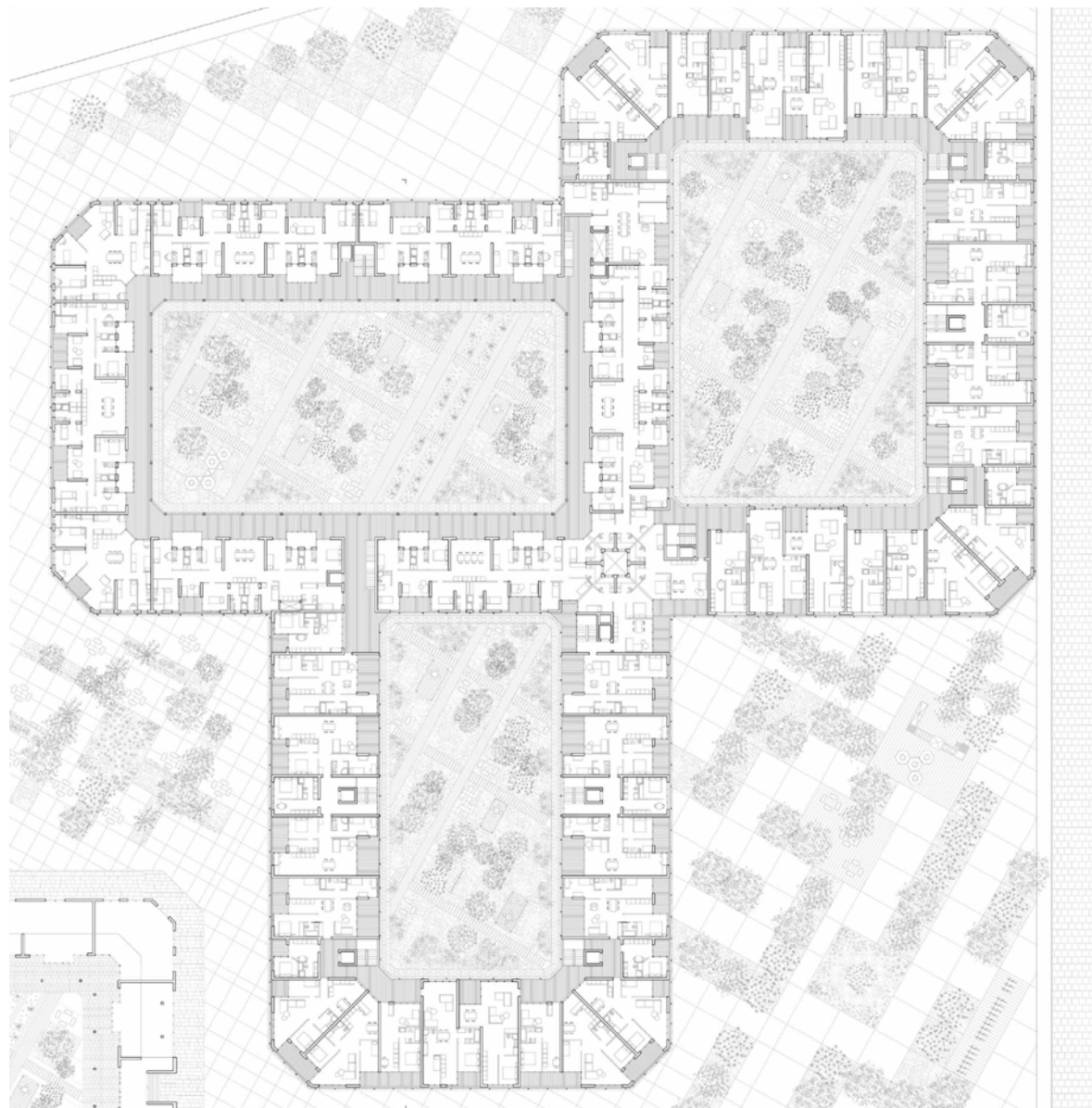




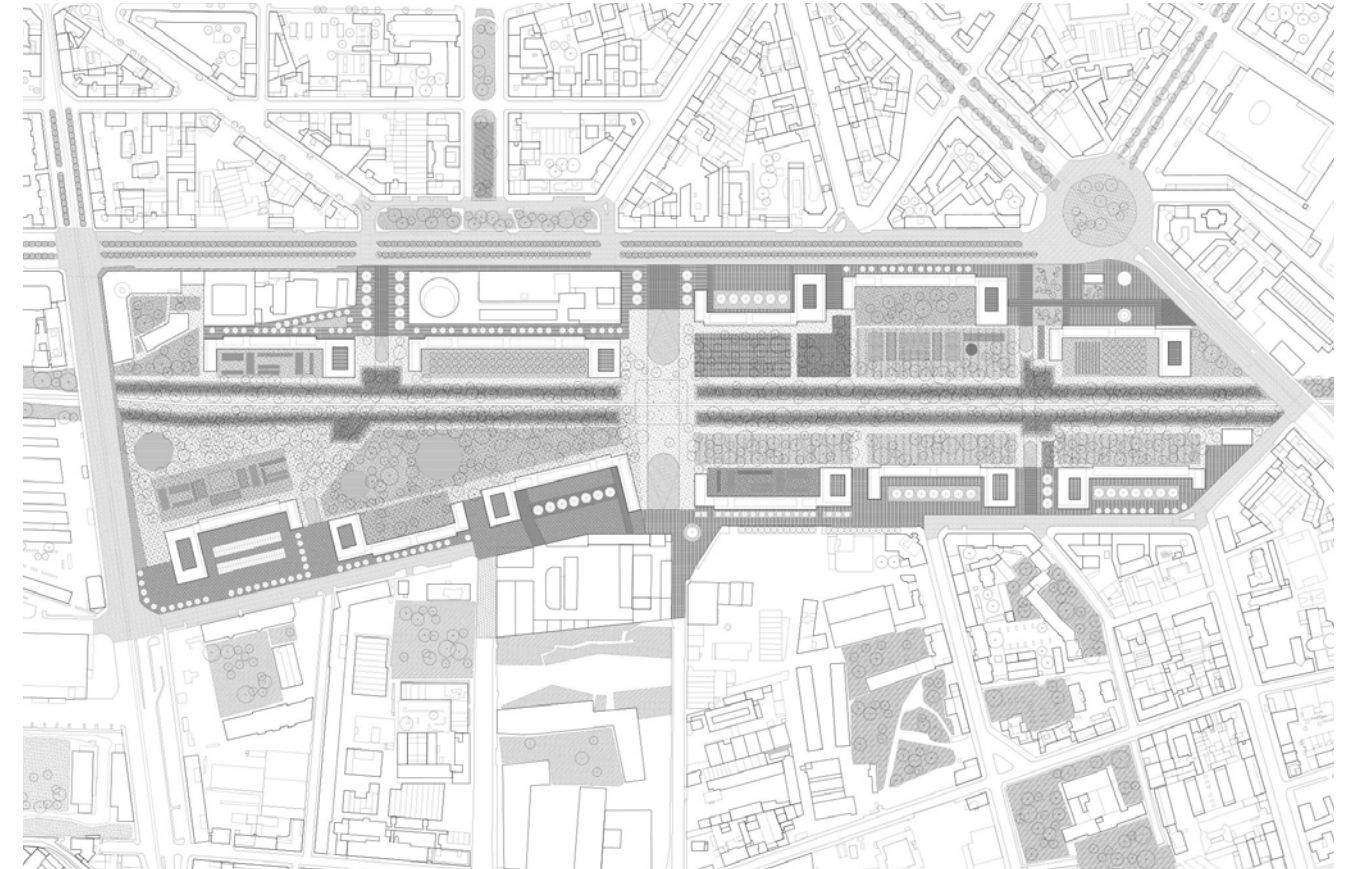


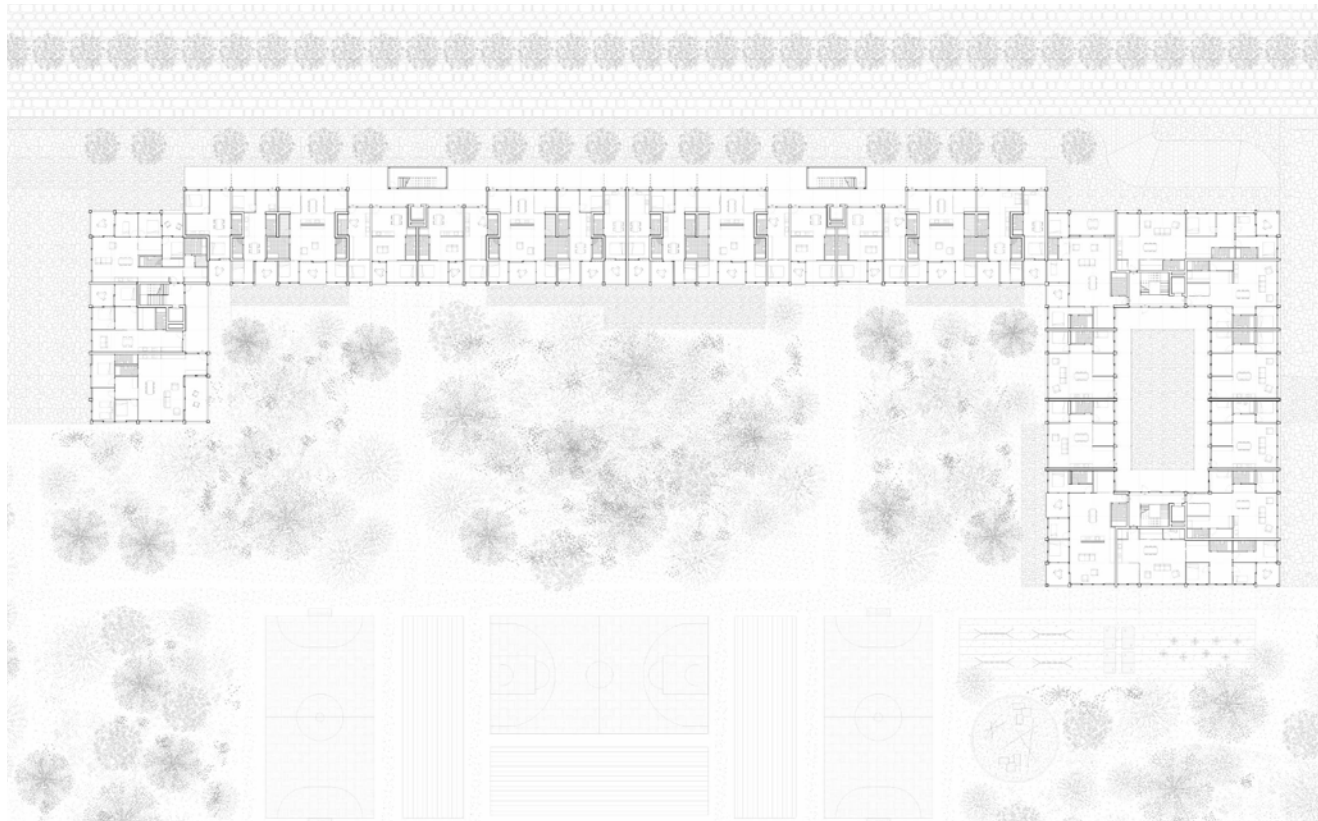


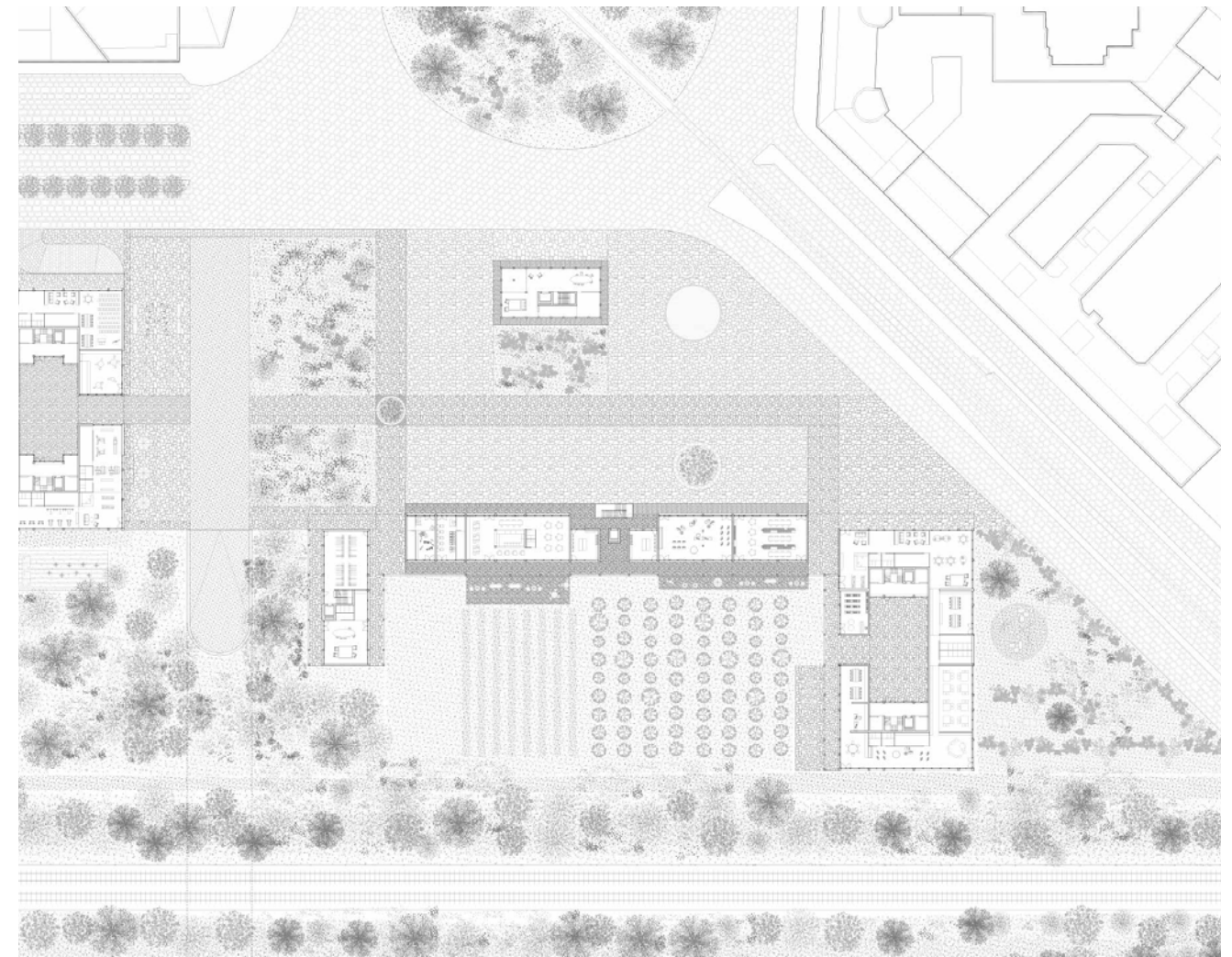


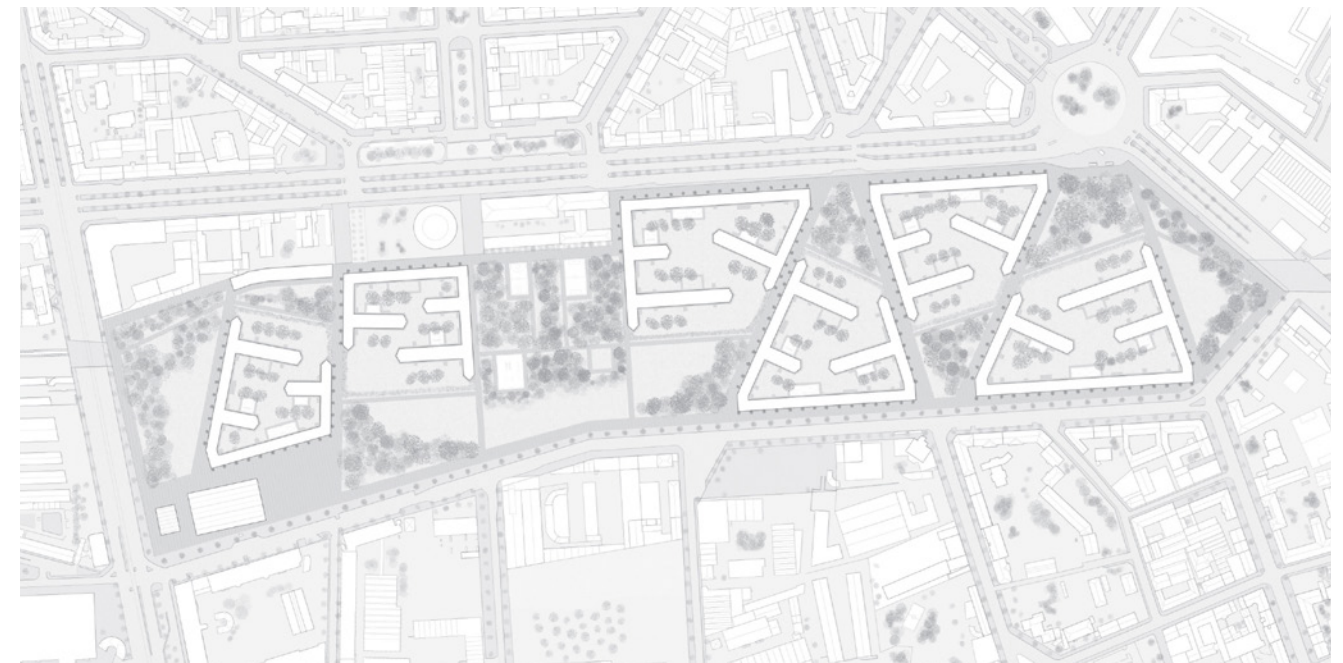




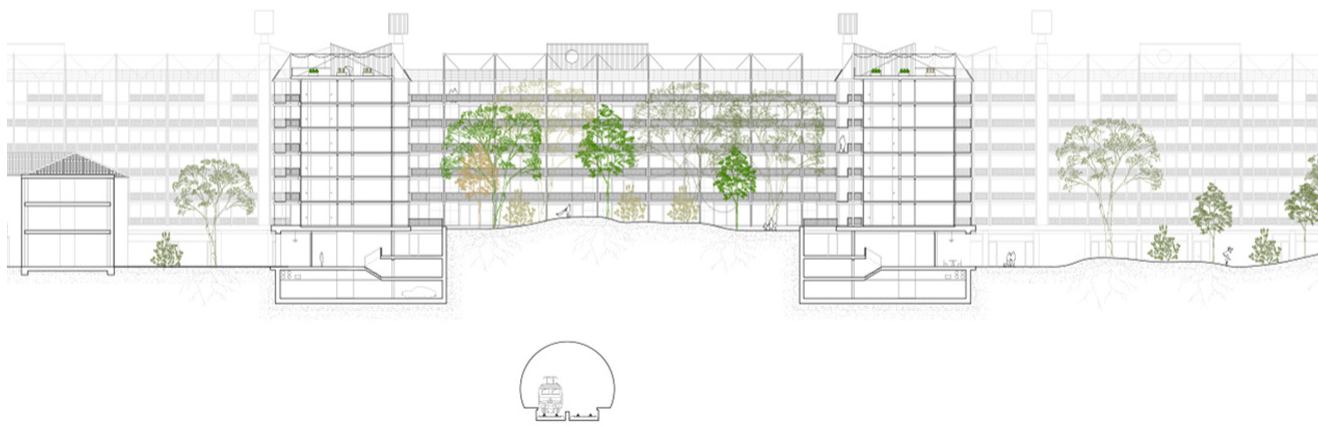
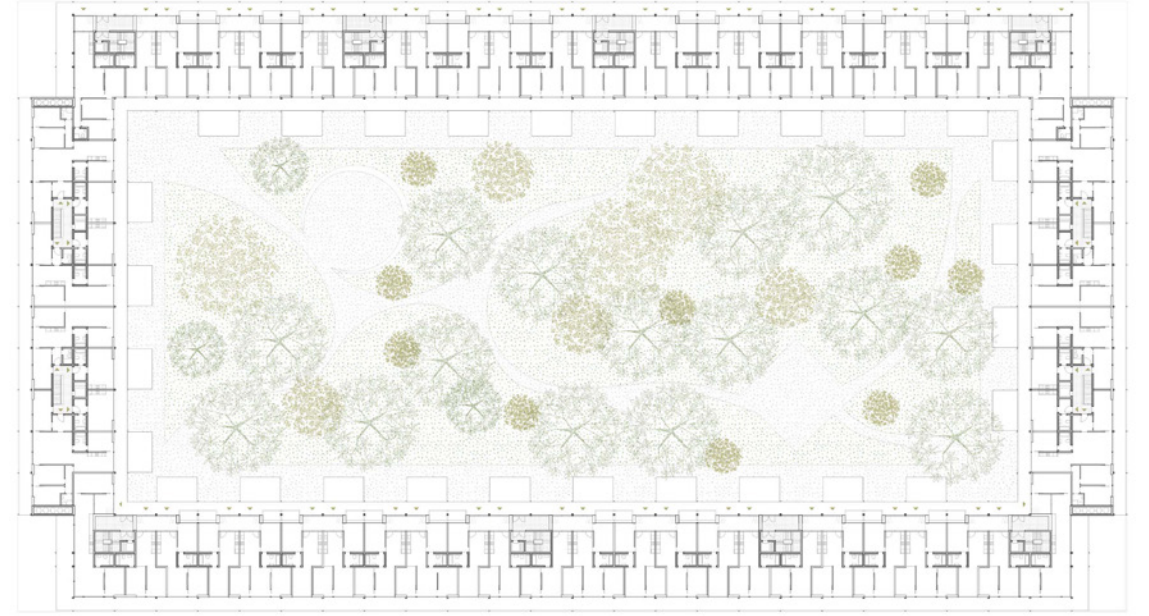




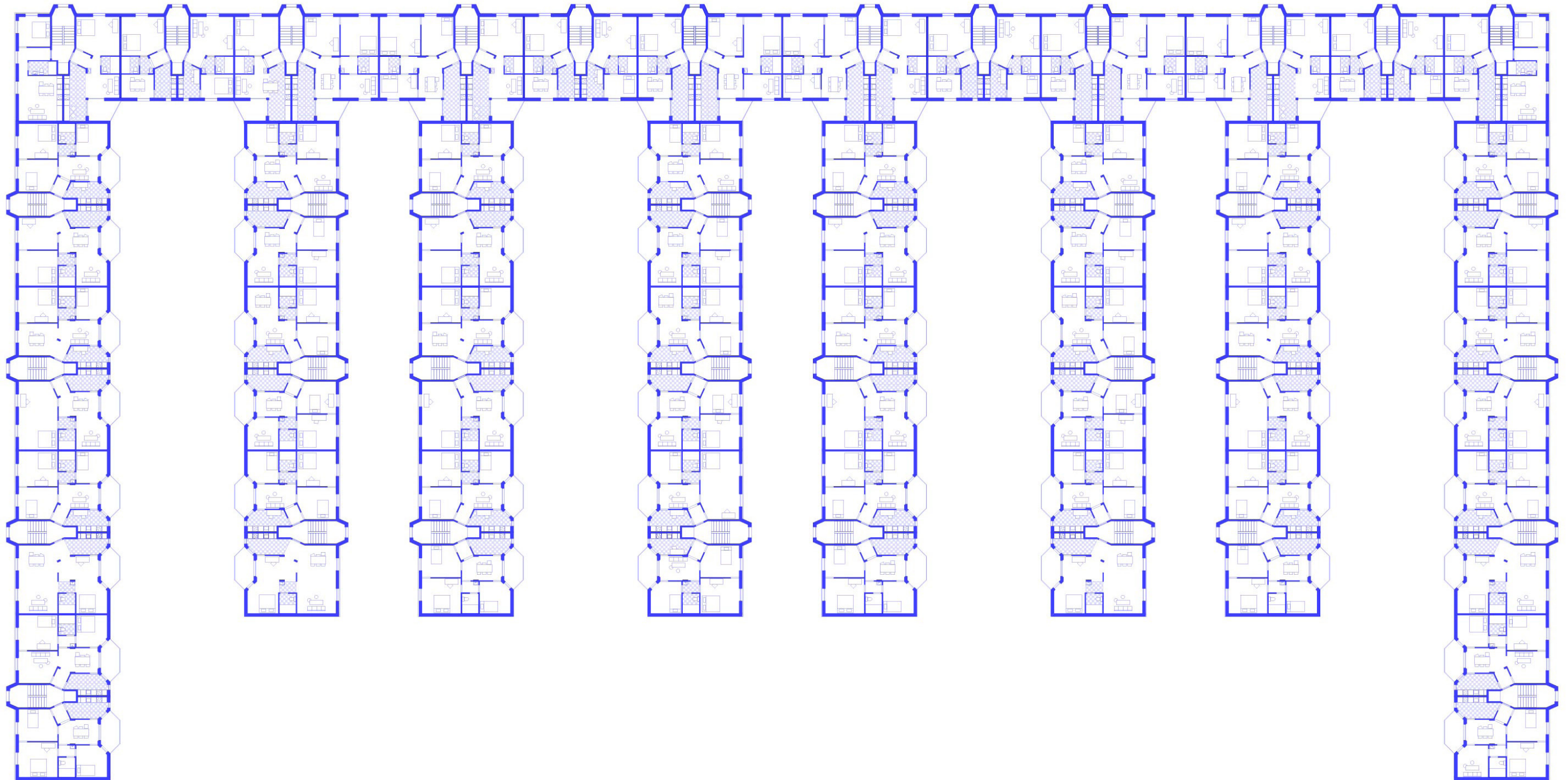


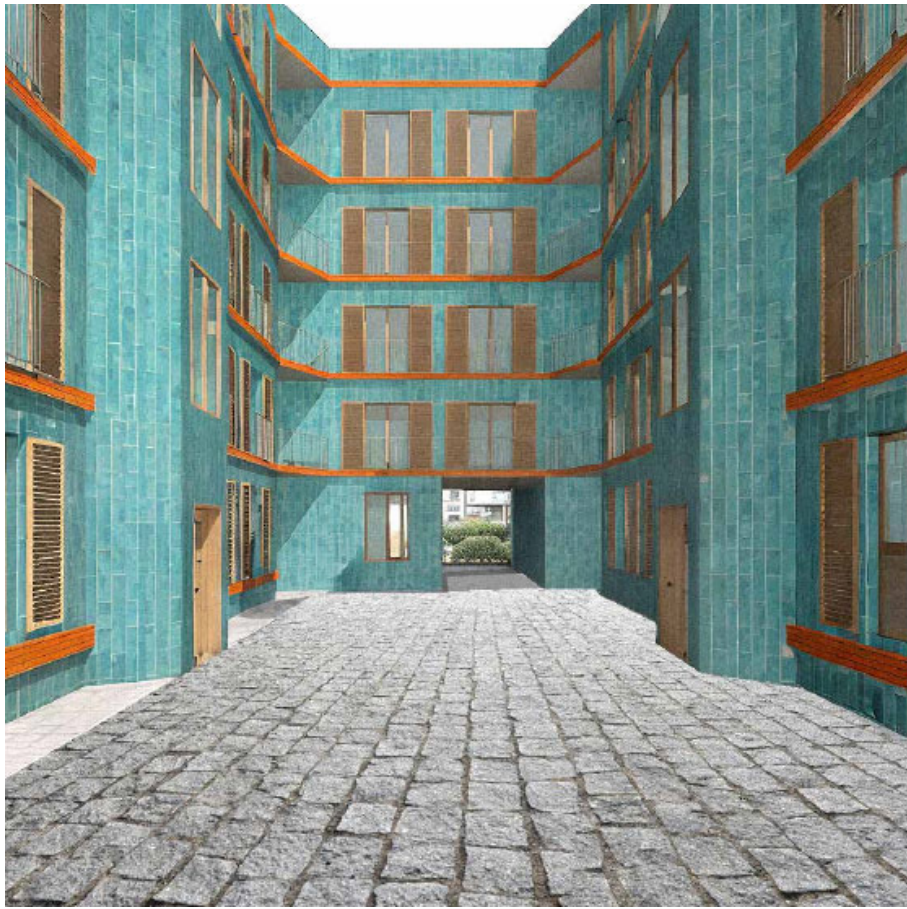


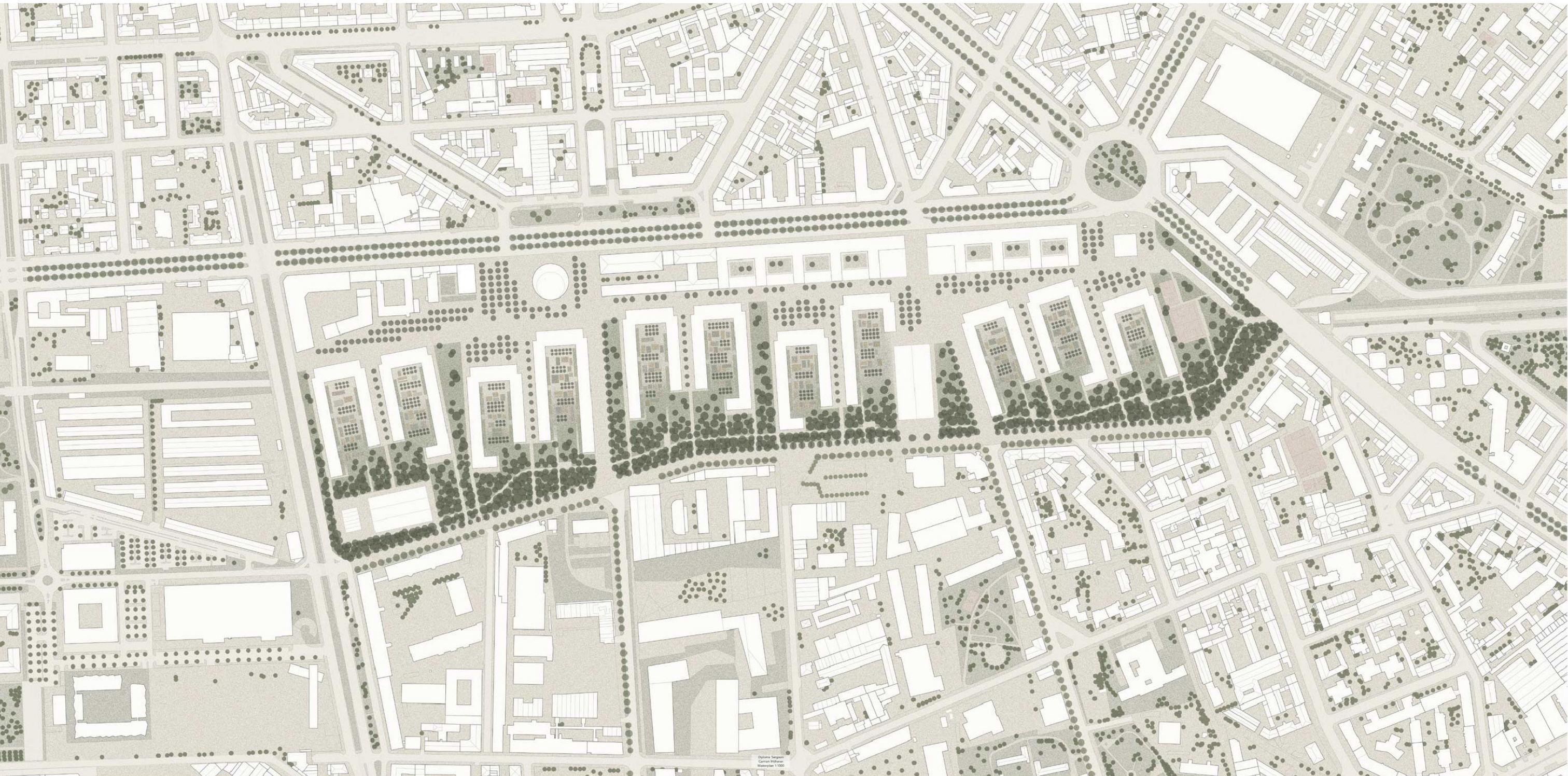




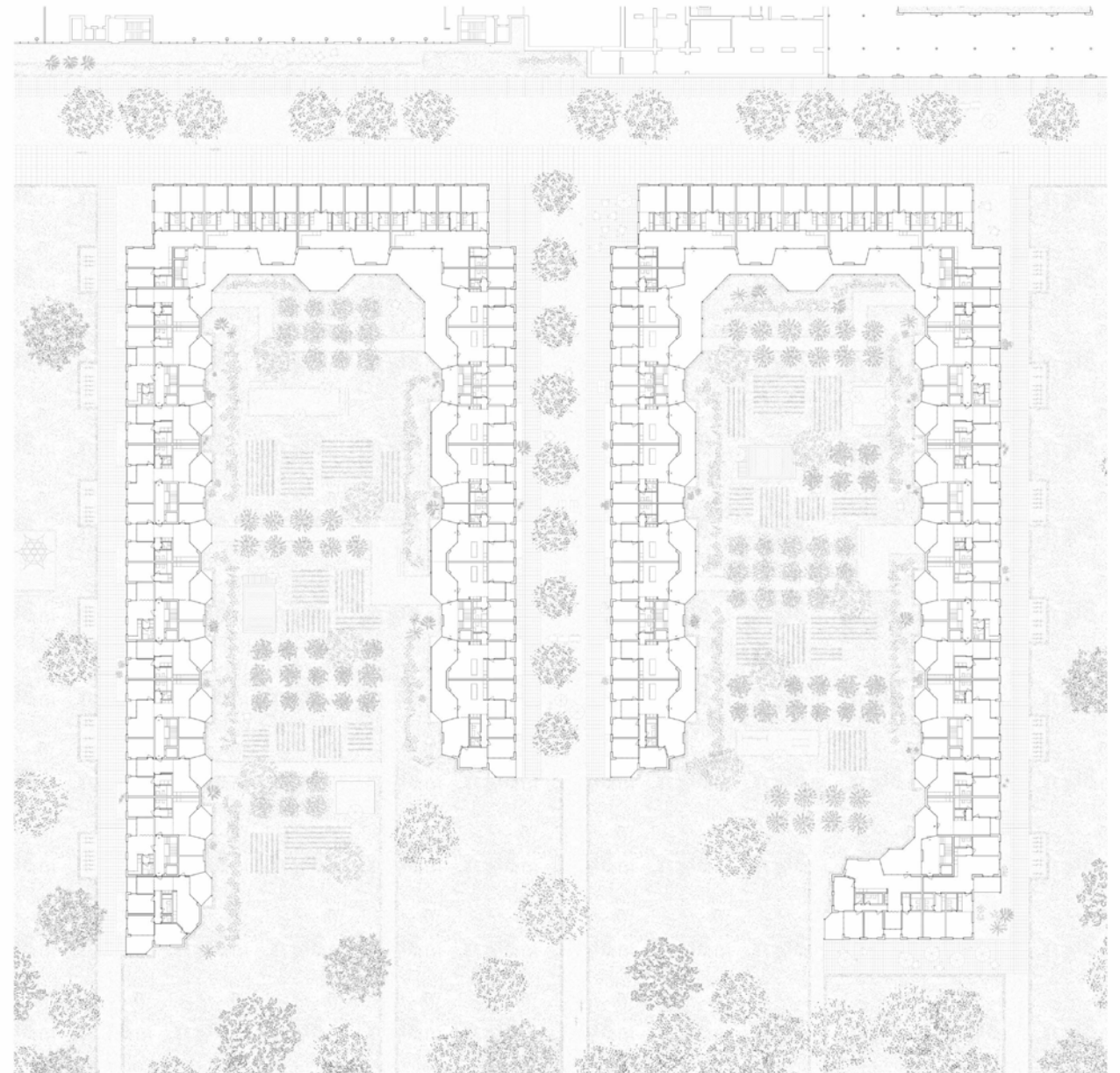


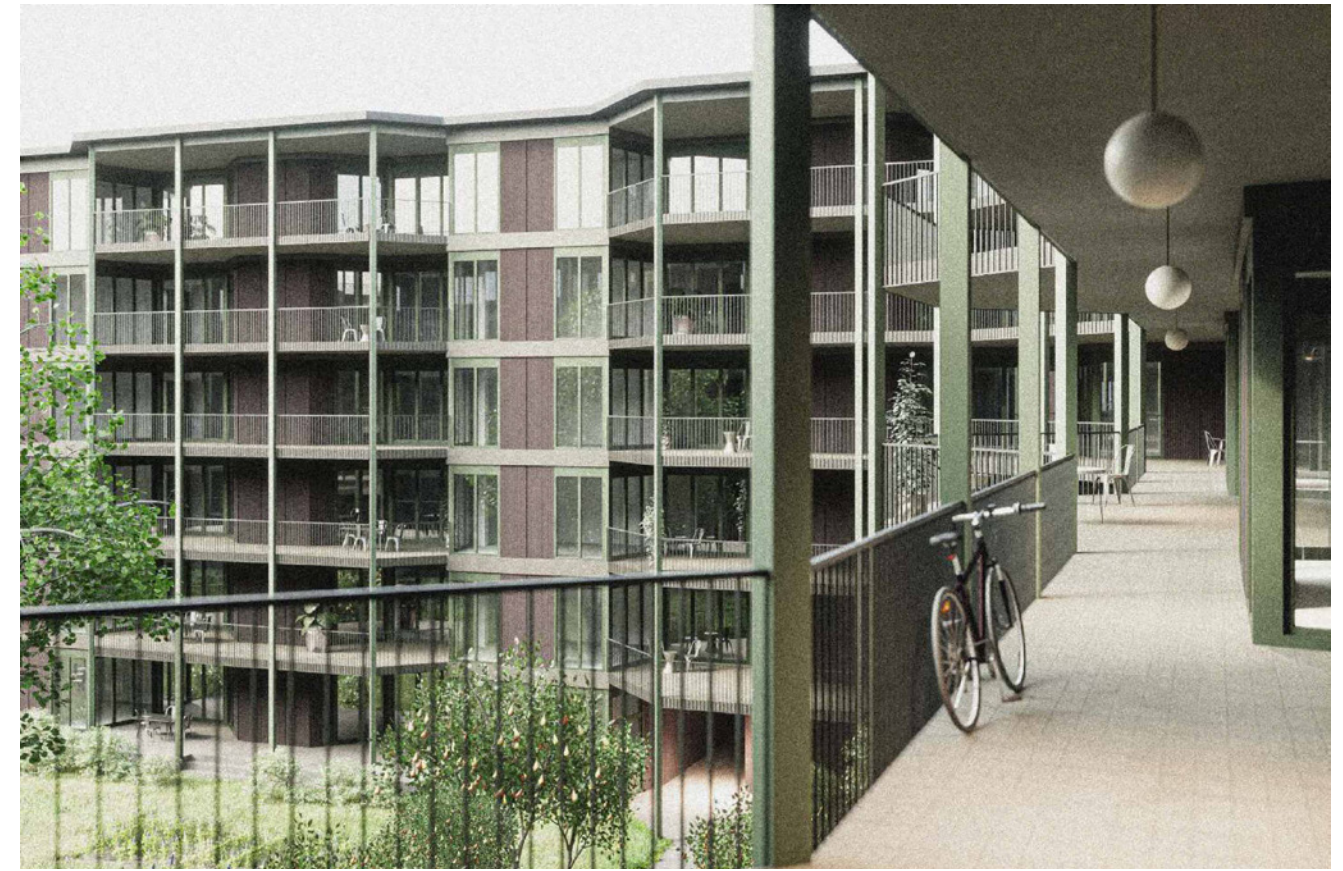


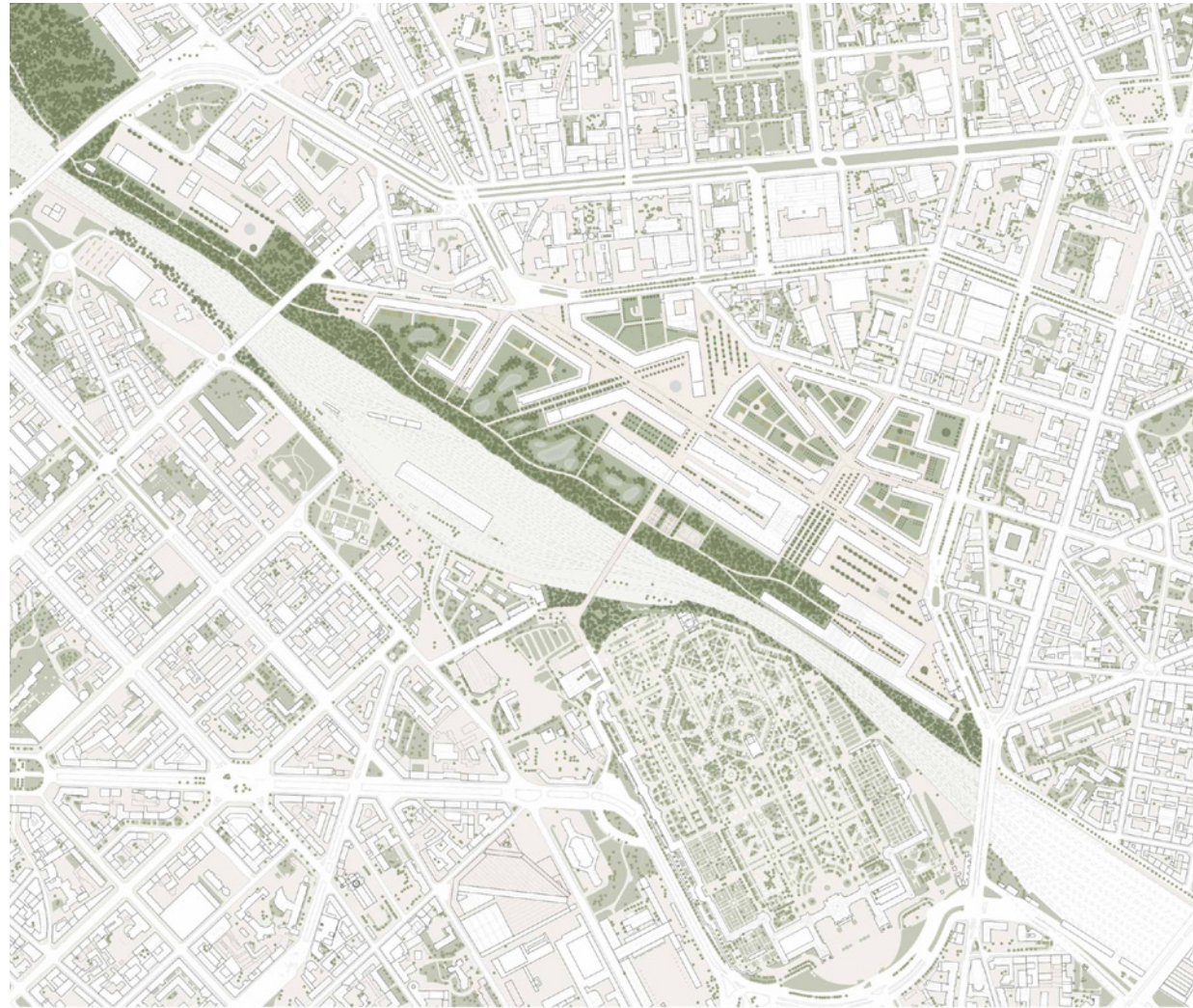


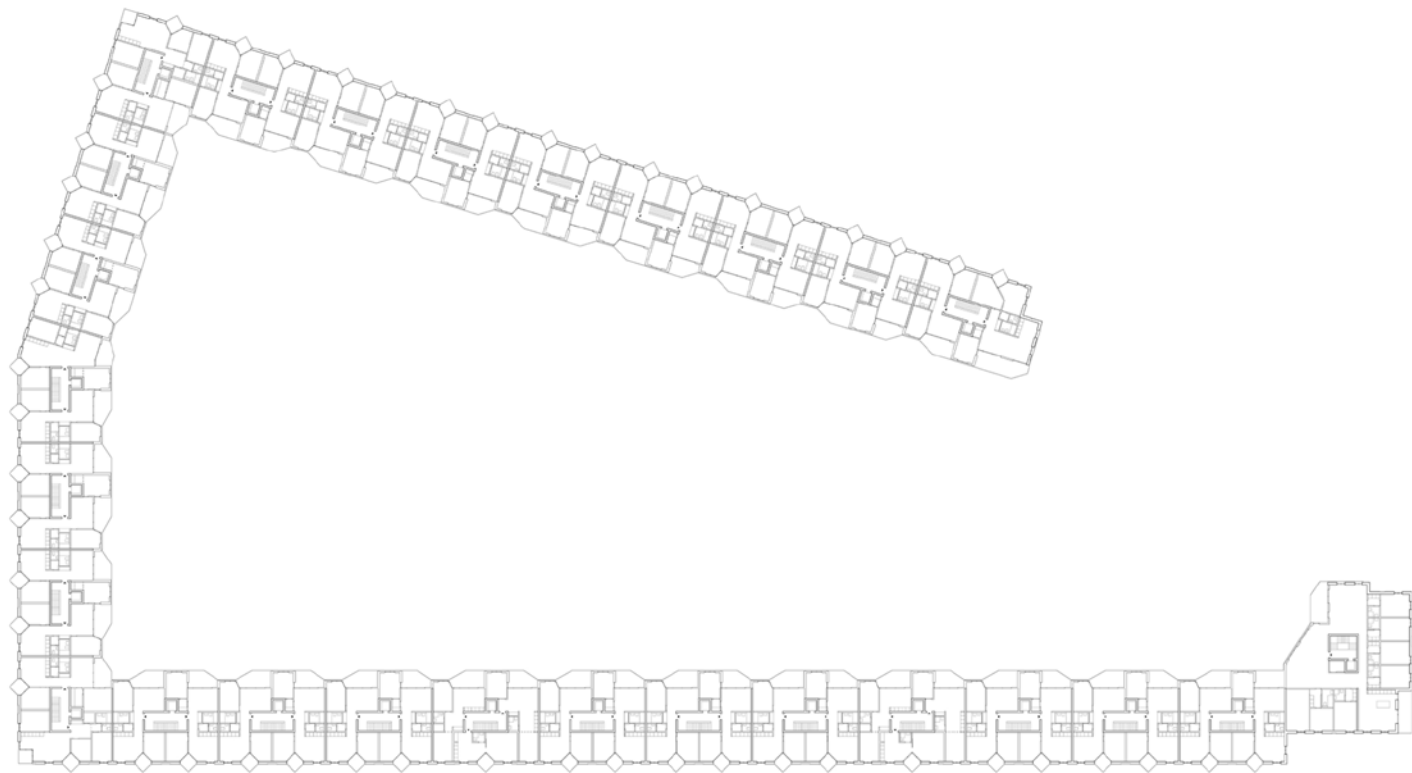






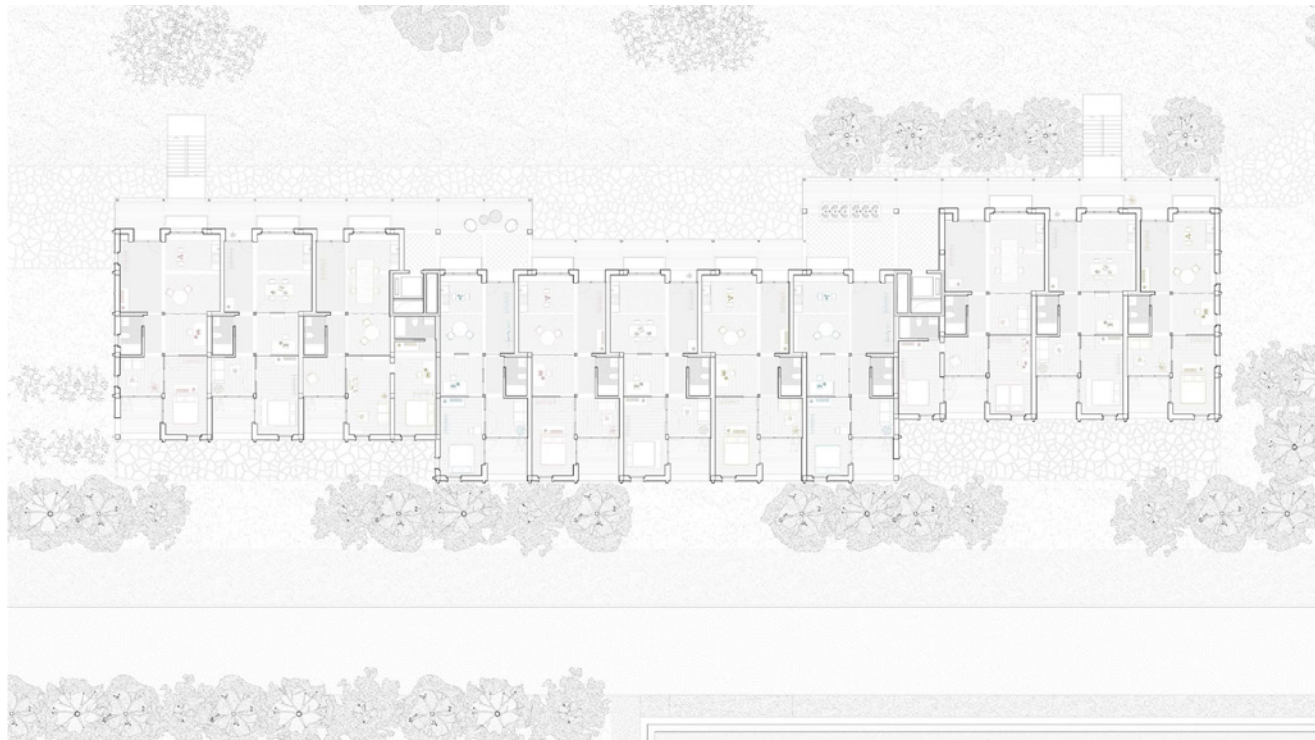




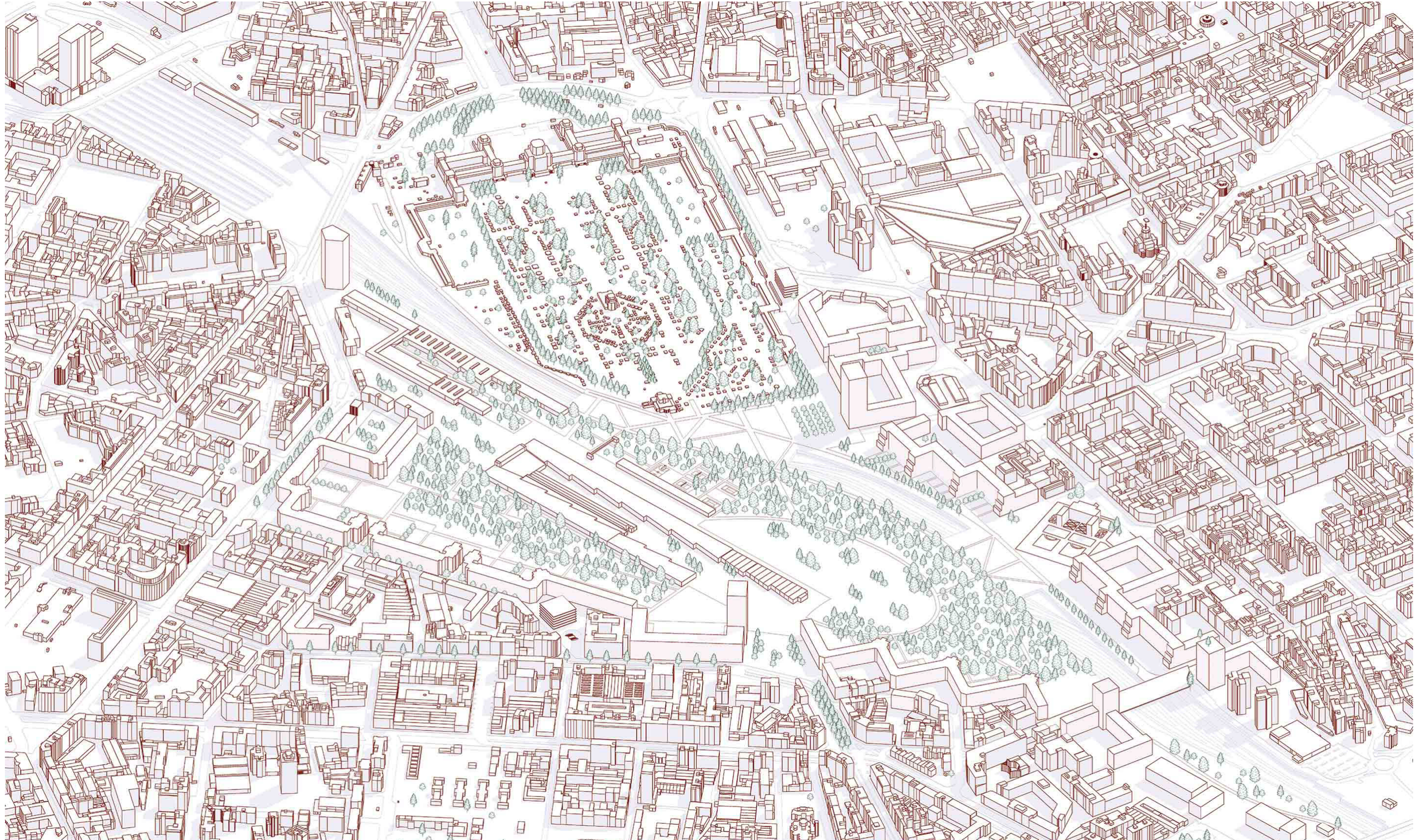




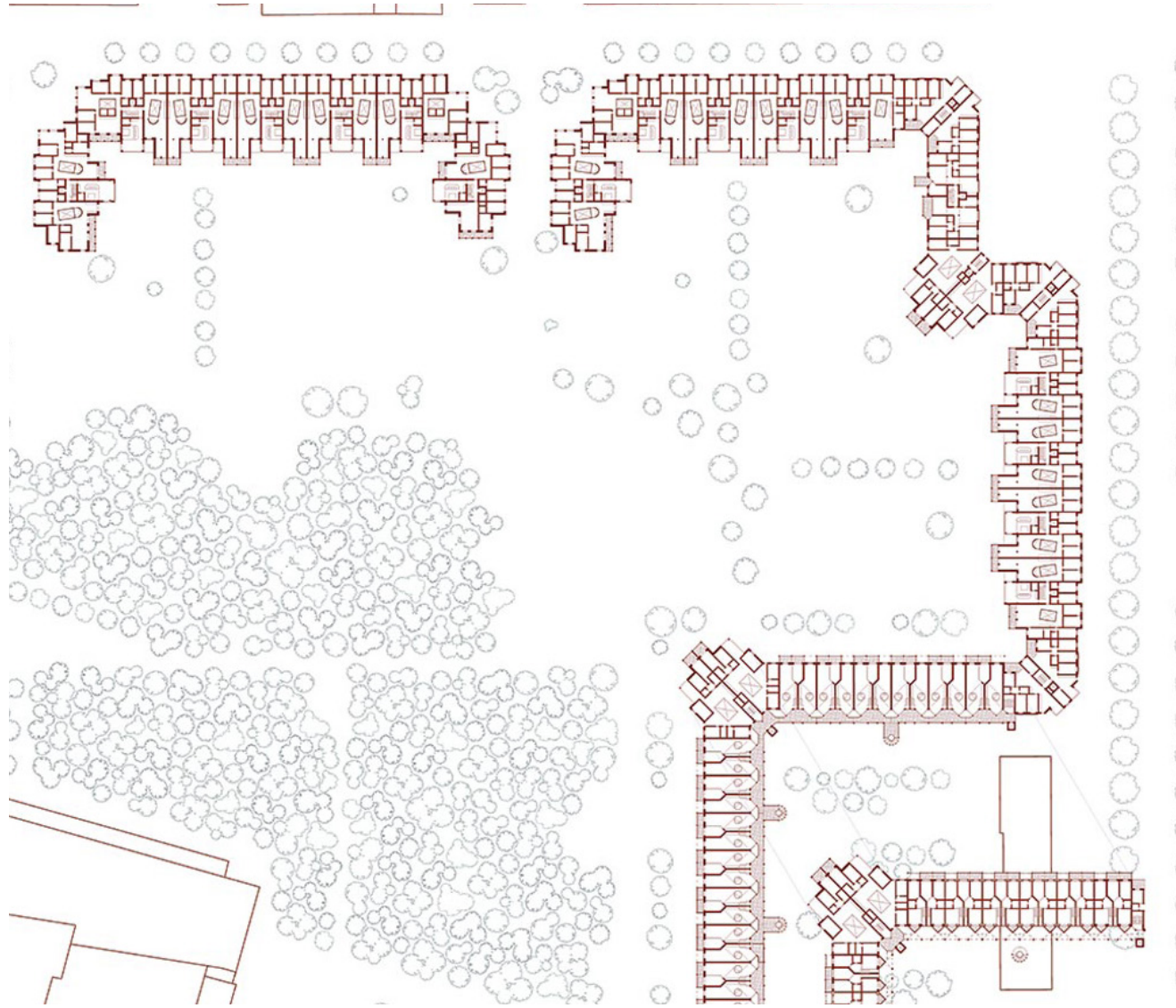














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Carlotta Cestari

Lucas Darbellay

Estelle Gagliardi

Carmen Höhener

Teo Morel

Atsushi Onoe

Justin Rellstab

Credits

Concept: Jonathan Sergison

Editing: Marina Aldrovandi

Graphic concept:

Carlidge Levene

Graphic design: Liviu Vaisu

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